

*One Day Interdisciplinary Online*  
**INTERNATIONAL CONFERENCE**

*On*

**“THE IMPACT OF GLOBALIZATION ON CONTEMPORARY  
LITERATURE, ENVIRONMENT AND SOCIETY”**



शिक्षणमहर्षी  
कै. मा. ह. महाडीक(तात्या)



श्रीमंत सौ. उमाबाईसाहेब पटवर्धन



Tuesday, 15<sup>th</sup> July 2020, Time- 10.00 am

Organized by

॥ शीलं परम् भूषणम् ॥

Late. Shrimant Sou. Umabaishaheb Patwardhan Smarak Sanstha, Modnimb, Sanchlit

**MARUTIRAO HARIRAO MAHADIK ART'S &  
COMMERCE COLLEGE, MODNIMB,  
SOLAPUR (MS), INDIA**

(NAAC Raccrated 'B' Grade)

Affiliated to

**Punyashlok Ahilyadevi Holkar Solapur  
University, Solapur**

**Convener**

**Dr. Gaikwad S. M.**

Dept. of Geography

9595303318, 7020427272

**Dr. Sou. Shaikh S. I.**

(Coordinator of Hindi Dept.)

**Dr Salunke S.M.**

(Asst. Prof. Hindi Dept.)

**Dr. Gaikwad S. S.**

(Coordinator of History Dept.)

**Prof Patil H.P.**

Assis. Prof. of History Dept.

**Organizing Secretary**

**Dr. D. K. Shinde**

Principal

M.H.M Art's & Comm. College, Modnimb.

Tal. Madha Dist. Solapur.

**Dr. Patil S. T.**

(Coordinator of Marathi Dept.)

**Dr Jadhav W. M.**

(Asso. Prof. Marathi Dept.)

**Prof. Deshmukh D. K.**

(Coordinator of Sport Dept.)

**Prof Mahadik M. D.**

(Coordinator of Liber. Dept.)

**Dr. Bhange P. B.**

(IQAC Coordinator & Coordinator of English Dept. Mob- 8856898717)

Late. Shrimant Sou. Umabaishaheb Patwardhan Smarak Sanstha, Modnimb. Sanchlit

**Marutirao Harirao Mahadik Art's & Commerce College, Modnimb**

**Tal. Madha Dist. Solapur Maharashtra Pin 413301**

Website: <http://mhmodnimb.co.in/>

Email- [mhmaccmodnimb@gmail.com](mailto:mhmaccmodnimb@gmail.com)

Registration Form- <https://forms.gle/86mE9JXsKVHrRNka7>

Mob- 9595303318, 7020427272

## **DEAR COLLEAGUES**

It gives us immense pleasure to invite and welcome you to participate in the One Day Interdisciplinary online International Conference on “THE IMPACT OF GLOBALIZATION ON CONTEMPORARY LITERATURE, ENVIRONMENT, AND SOCIETY” organized by the IQAC of our college and your esteem presence is cordially solicited.

## **ABOUT US**

### **VISION OF THE COLLEGE**

The vision of our Institution is to provide qualitative education to the students belonging to the rural area and economically down trodden classes and make them able to become responsible citizens of the society.

### **MISSION**

The mission of our Institution is to make the students knowledgeable and cultured by inculcating Social Awareness, National Integrity, Moral Values and Self Esteem Through Valuable Education.

### **MISSION STATEMENT**

Our institution is trying to provide education to empower socially, economically and educationally backward sections of the rural society. The college is located in rural area hence to provide them higher education particularly to female students is the mission of our college. To imbibe social and cultural values among students by performing social and cultural activities and making students social is the motto of our college.

“शीलम् परम् भूषणम् ” ((Shilam Param Bhushnam) is the motto of our institution so character building and character development is the prime motto of our teaching-learning process.

## **ABOUT CONFERENCE**

In its literal sense, Globalization can be viewed as the process of metamorphosis of local or regional phenomena into global ones. It is an ongoing process for the integrity of regional economies, societies and cultures through worldwide networks of exchange. Globalization is often used to refer to economic globalization, that is, “integration of national economies into the international economy through trade, foreign direct investment (by corporations and multinationals), short-term capital flows, international flows of workers and humanity generally, and flows of technology.” or as in a broad overview definition, “globalization is the worldwide process of homogenizing prices, products, wages, rates of interest and profits.” Accordingly globalization has been established as a key idea in the economics and just as a buzzword of academic milieu since the 1990s, the term has become one of the most hotly debated issues of the previous and present centuries in other areas of human knowledge such as social, political, cultural and literary studies, as economics could’t be dealt with separately. However, in order to make a brief clarification on the core of the term Globalization, and in order to find the connections between this phenomenon and the selected texts in this study, in much of the bulk of this chapter, the researcher elaborates on some major responses to the key questions such as: 1. What is globalization and when did it start? 2. Who are the major players of globalization? 3. What are the cultural, social, and literary aspects of globalization? & 4. How and in what ways the selected texts in this study relate to globalization?

## MAIN THEME

“THE IMPACT OF GLOBALIZATION ON CONTEMPORARY LITERATURE, ENVIRONMENT, AND SOCIETY”

English	1. Changing Approaches in Postmodern Literature, 2. Protest Literature & Globalization, 3.Impact of Telecommunication Invention on Print Media 4. Globalization & Feminist Literature 5. Commonwealth Literature & Scientific Invention 6. Indian Writings in English & Globalization
हिंदी	1. हिंदी भाषा और वैश्वीकरण, 2. हिंदी साहित्य और विमर्शता 3.भाषा शिक्षण और सिनेमा का क्षेत्र 4. भाषा शिक्षण और दूरदर्शन 5.भाषा शिक्षण और पत्रकारिता 6. भाषा शिक्षण और रोजगार की विविध समस्याएँ
मराठी	1. समकालीन साहित्य, समाज व संस्कृती वरील जागतिकीकरणाचा प्रभाव 2. मराठी कथा, कविता, कादंबरी, नाटक, चित्रपट, जाहिरातीतील जागतिकीकरणाचा प्रभाव 3.मराठी साहित्यातील विविध प्रवाह आणि जागतिकीकरणाचा परिणाम.
Social Sciences	1. कोविड १९ जागतिक महामारीमध्ये प्रशासनाची भूमिका 2. कोविड १९ जागतिक महामारीत भारतीय प्रशासनाचे मोजमाप 3. जागतिकीकरण आणि युवका पुढील आव्हाने 4. आदिवासी जमातीवरील जागतिकीकरणाचा प्रभाव 5. बेरोजगारी आणि जागतिकीकरणातील रोजगार व व्यवसायाची संधी 6.जागतिकीकरण आणि सामाजिक गुन्हेगारीचे स्वरूप 7 .जागतिक दहशतवादाचे मनोविश्लेषण व विश्लेषण 8. भारतीय समाज मानसिकता आणि जागतिकीकरण 9. संस्कृती संक्रमनाचा मानवी मनावर झालेला परिणाम 10.समकालीन आधुनिक चित्रपटांनी इतिहासाची केलेली मिमांसा 11. जागतिकीकरणाच्या नव संसाधनांनी इतिहासाच्या संशोधनाला दिलेला आयाम 12. जाती-धर्माच्या प्रभावात इतिहास संशोधनाची दिशा आणि दशा 13. Globalization and IT Industry in India (जागतिकीकरण आणि भारतातील आयटी उद्देग) 14. Impact of Globalization on Agriculture Sector (कृषि क्षेत्रावर जागतिकीकरणचा परिणाम) 15.Impact of Globalization on Indian Culture (भारतीय संस्कृतीवर जागतिकीकरणचा परिणाम) 16. Globalization and Indian Economy (जागतिकीकरण आणि भारतीय आर्थिकव्यवस्था) 17. Impact on Economics and Business (आर्थशास्त्र आणि व्यवसायावर जागतिकीकरणचा परिणाम) 18. Impact of Covid19 on Indian Economy.- Covid 19 The role of administration in global epidemics 19. The impact of globalization on Indian financial governance 20. Measures of Indian Administration in Covid 19 World Epidemic 21.Globalization and Indian Constitution 22. Globalization and Political Reform 23. Role of Indian Administrator in Globalization 24. Impact of Globalization on Minority and Majority Politics in India.
Lib. Science	1. Impact of Globalization in Literature 2.Globalization and sustainable development 3.Globalization and Opportunities 4.Impact of ICT in Library & Information Science 5.Digital Libraries 6.Open Access Resources 7.Technology for Libraries 8.RFID Application in Library 9. Digital Repositories 10.Library Security.
Sports	1. Impact of Globalization on Yoga 2.Importance of Physical Education in the Development of Women 3.Challenges and Opportunities for Women Sports Persons. 4. Sports and Women
Geography	1. Impact of global warming on agriculture, tourism and ground water level 2. Impact of pollution on agriculture 3.Tourism Impact of Covid19 On Indian migration, agriculture 4. The above sub-themes are suggestive.
Any topic with reference to the main theme will be accepted	

## RESOURCE PERSON

1. **Dr. Pravin Saptarshi**, Visiting Faculty, Salisbury University, USA & Emeritus Professor, Indian Inst. Of Cost and Management Studies & Research (IndSearch), Pune.
2. **Dr. B. C. Vaidya**, Professor, Jawaharlal Nehru University, New Delhi
3. **Dr. S. D. Shinde**, Professor and BOS Chairman, Dept. of Geography, Shivaji University, Kolhapur
4. **Dr. P.S. Kamble**, Professor, Department of Economics, Shivaji University, Kolhapur
5. **Dr. P. Masilamani**, Bharathidasan University, Tiruchirappalli, Tamil Nadu, India
6. **Mr. R. M. Lakhadive**, Associate Professor & HOD Dept. Of English, Mahatma Basweshwar Science College, Latur

## PATRON

**Shri. Manoharbhau Sidhu Dongre**

President

Late. Shrimant Sou. Umabaishaheb Patwardhan Smarak Sanstha, Modnimb, Tal- Madha, Dist-Solapur (MS)

**Shri. V. K. Patil**

Vicepresident

**Shri. S. C. Patil**

Secretary

Late. Shrimant Sou. Umabaishaheb Patwardhan Smarak Sanstha, Modnimb, Tal- Madha, Dist-Solapur (MS)

## TRUSTY

**Shri. Adv. Vasant Mahadik**

**Shri. Sidheshwar Karande**

**Shri. Nivruti Sopan Surve**

**Shri. Rajesh (Anna) Patil**

**Shri. Bharat Todakari**

**Shri. Balasaheb Patil**

## COLLEGE ADVISORY COMMITTEE

**Prof. Randive D. S.**

**Prof. Khadke Y. D.**

**All Professors & Non-Teaching Staff**

**Marutirao Harirao Mahadik Art's & Commerce College, Modnimb, Solapur**

## CONFERENCE REGISTRATION DETAILS

Sr. No.	Indian Delegates / Foreign Delegates	
	Category	Registration Fee (RS)
1	Faculty/ Professionals/ Research Students/ PG/ UG Students	100/-
2	Paper Publication	500/-
3	Total	600/-

## MODE OF PAYMENT

1	Account Holder Name	Uma Sarjerao Kale
2	Name of the Bank	Bank of Maharashtra
3	Name of the Branch	Malshiras (1838)
4	Account No	60353328817
5	IFS Code	MAHB0001838
6	MICR Code	413014099
7	Phone Pay/Google Pay	8888454089

Regarding Publication Call on- 7058486065

## Journal

**1<sup>st</sup> Volume will be published before 30 June 2020**

Last date of 1<sup>st</sup> volume paper submission 25 June 2020

**2<sup>nd</sup> Volume will be published after 5 July 2020**

Last date of 2<sup>nd</sup> volume paper submission 30 June 2020

&

**3<sup>rd</sup> Volume will be published after 15 July 2020**

Last date of 3<sup>rd</sup> volume paper submission 10 July 2020

### IMPORTANT NOTE

#### For English

*Full paper should be typed in Microsoft Word 2007. The font should be "Times New Roman" with "12" size for matter, 16 size in bold for title, 14 size in bold for main headings & 12 size in bold for sub-headings, having line spacing of 1.5 inch and 1 custom margin to all sides & A4 Size Paper.*

#### For Marathi & Hindi

*full paper should be typed in Microsoft Word 2007 in "Unicode" with font size- 14 for content, 16 bold for title & 14 bold for headings, having line spacing of 1.5 inch and 1 custom margin to all sides.*

**E-mail ID - [mhmaccmodnimb@gmail.com](mailto:mhmaccmodnimb@gmail.com)**

**Mobile: - 7058486065**

#### NOTE:

- Registration is Compulsory for Publication of the papers.
- UGC listed journal (up to 2019), impact factor - 6.625 Peer-reviewed, indexed and refereed e-journals
- All the rights regarding publications of the paper will be reserved with editorial board.
- Registration fee includes Conference Paper Publication for Conference Period

*stay home stay safe*